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OPEN CALL FOR SYMPOSIUM

Technologies in theatre, performance,
and exhibition design

**We announce an open call for the upcoming autumn PQ Symposium:
Technologies in theatre, performance, and exhibition design.
October 16–17, 2024, Prague**

Whether *old* or *new*, *high* or *low*, *digital* or *analogue*, technologies, or different tools, instruments, devices, equipment, machines, and machinery, are potential and potent resources in the scenographic process.

What kind of *technologies* do we currently use and to what ends? | What *technologies* do we use with limited resources? | Can we think of *technologies* in a less normative way?

We aim to bring together performance designers, scenographers, makers, artists, and researchers who work with and on *technologies*; to explore their multi-dimensional dynamic in theatre, performance, and exhibition design.

The deadline for the symposium proposals is 20 April 2024.

OPEN CALL | SUBMIT FORM

As a part of the PQ Platform activities, the Symposium is supported by the Ministry of Culture Czech Republic and the NextGenerationEU – Czech Recovery Plan.



PRAGUE QUADRENNIAL ONLINE

The Digital Archive of PQ 2023 is available publicly and free, offering insight into the 15th edition of PQ.

Either at PQ.cz or on our YouTube channel, you can access:

- Recordings of PQ Talks
- 360° Video Tour through the Exhibition of Countries and Regions, Student Exhibition, and the Fragments II exhibition
- Recordings of selected Performances
- Series of authorial movies of the Performance Space Exhibition
- Intros of publications submitted for the Best Publication Award

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c/o Arts and Theatre Institute
Celetná 17, 110 00 Prague, Czech Republic
Org. ID: 00023205
VAT ID: CZ00023205



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