

OISTAT PCC

Publication and Communication Commission News

Contributors

Larry Busch

Megan Gill

Carl Walling

Richard Bryant

Staff

Richard Bryant

- Editor -

Renee Garcia

-Co-editor / Proofreader



Welcome everyone to our March newsletter of 2024.

I hope this letter finds you well wherever you may be. With 2024 underway, many plans are in motion for all kinds of events, projects and travel to places near and far. As I write this, I am getting ready to for the 2024 edition of USITT's Conference and Expo taking place in Seattle, Washington. I look forward to attending this event not only as a way of staying connected to the theatre education community but also as a gathering of friends and colleagues who I have not had the opportunity to cross paths with.

I look forward to bringing to you a report of my time at the conference in next month's issue. I will also be attending a book release party here in Chicago hosted by USITT. Keep an eye out for that.

Best wishes to all of you this month. I hope to hear and see you soon.

Best,

Richard (PCC Chair)

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PCC / VIENNA '24

As many of you are aware, an in person meeting of OISTAT's Publication and Communication Commission is long overdue. It was suggested that to accommodate as many people as possible a location and event near many of our largest collection of colleagues might be best. After some consultation, calendar considerations and events to work around, it was decided that the MEET festival in Vienna, Austria would be best. The MEET2024 event takes place on November 6th and 7th. [MEET2024 - \(Click on Link\)](#)

I would like to extend my thanks to Larry Busch and OETHG for offering us the opportunity to work with them on organizing this gathering. Topics for discussion include but are not limited to planning participation at World Stage Design 2025 in Sharjah, UAE, development of in-process writing projects including articles and books, future planning for the PCC beyond 2025 and ways to continue to embrace the changing landscape of publication and communication in the digital age.

This event is not possible for one person to organize. To have your input and participation to make this a success is essential. Any and all assistance is welcome. There will be more updates to follow as the event gets closer. Until then, I can always be reached via my email / basecamp.

Best,

Richard Bryant

PCC Chair

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ATTENTION CARIBBEAN AND SOUTH AMERICAN THEATRE PROFESSIONALS!

JOIN THE SPOTLIGHT ON THEATRE ART LIFE!

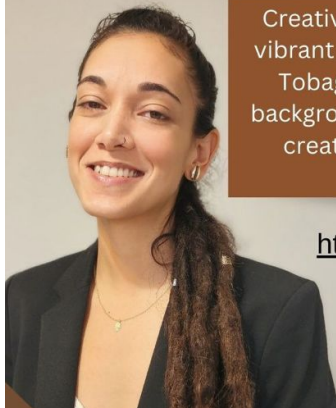
DO YOU HAVE UPCOMING THEATRE PRODUCTIONS,
NEWS, EVENTS, OR CREATIVE SHOWCASES THAT
DESERVE RECOGNITION? LET US SHINE THE SPOTLIGHT
ON YOUR PROJECTS!

WE'RE INVITING YOU TO FEATURE YOUR WORK ON THE
THEATRE ART LIFE WEBSITE, REACHING A GLOBAL
AUDIENCE OF INDUSTRY PROFESSIONALS AND
CREATIVES.

DON'T MISS THIS OPPORTUNITY TO SHOWCASE YOUR
TALENT AND SHARE YOUR STORY WITH THE WORLD!

EMAIL YOUR INTEREST:

MEGANCREATIVE.PROFESSIONAL@GMAIL.COM



Creative Manager Megan, hails from the vibrant twin island nation of Trinidad and Tobago. With a rich technical theatre background, she embodies the essence of creativity and is a content writer for TheaterArtLife

<https://www.theatreartlife.com>

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The Safety Handbook for Theater and Event Technology, an essential compendium for industry professionals, is undergoing an exciting update due to popular demand. The Austrian Theatre Technical Society (OETHG) has received the latest edition, providing a comprehensive guide to safety standards in theater and event technology.

The revised edition, presented to author Dipl. Ing. Johannes Bättig by OETHG President Mag. Othmar Stoss and Executive Secretary Ing. Martin Kollin (in the photo above), offers updated information on the latest safety standards, guidelines, and best practices crucial for the evolving field. Mr. Bättig, with his extensive expertise as Deputy Technical Director at the Volksoper Wien and head of the OETHG Safety Technology Group, is a notable authority in the field.

Furthermore, Mr. Bättig represents OETHG as Chair of the Stage Technology Standards Committee at Austrian Standards, emphasizing his role in shaping and implementing norms and guidelines for the industry.

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The updated handbook covers not only Austrian regulations but also the latest developments and trends across the European Union. This ensures its relevance not only for Austrian professionals but also for those working within a European context or seeking international best practices.

This revised handbook empowers industry professionals to stay updated on safety measures and protocols, facilitating smooth and secure event execution. Its presentation to Mr. Johannes Bättig signifies a milestone in advancing safety standards in theater and event technology, highlighting OETHG's significant role in promoting safety and quality in our industry.

For further information consult our website:

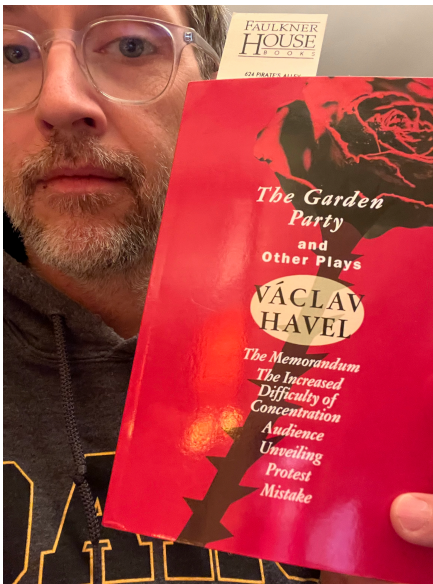
[Sicherheitshandbuch für Veranstaltungstechniker_innen – OETHG](#)

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12 Books / 12 Months (2nd Edition)

Book #2



The Garden Party and Other Plays

Václav Havel

Publisher : Grove Press; 1st Grove Press edition (January 18, 1994)

Language : English

Paperback : 256 pages

ISBN-10 : 080213307X

ISBN-13 : 978-0802133076

Back Cover Note:

“Gathered together here for the first time are seven plays that span Havel's career from his early days at the Theater of the Balustrade through the Prague Spring, Charter 77, and the repeated imprisonments that made Havel's name into a rallying cry and propelled him to the leadership of his country. They include *The Garden Party*, *The Increased Difficulty of Concentration*, *Mistake*, the *Vanek* trilogy of *Audience*, *Unveiling*, and *Protest*, and the first fully corrected English version of *The Memorandum*--the play that won Havel the Obie for Best Foreign Play in 1968.”

“Born in Prague in 1936, Havel Served for many years as dramaturg of the Balustrade, Prague’s leading avant-garde theater. His plays have been banned in his homeland since 1969.”

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2024 Calendar (all dates and events are subject to change)

MARCH 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
6th-9th	OISTAT	Los Angeles, USA	Critical Costume
15th	OISTAT	ONLINE	Architecture Commission Meeting
16th	OISTAT	ONLINE	Performance Design Commission Meeting
20th-23rd	USITT	Seattle, USA	64th USITT Annual Conference
23rd-24th	VPT	TBA - Netherlands	Podium Technology Days (Planning Stage)
APRIL 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
10th-11th	CITT	Montreal, CA	Expo-Scene 2024
12th-16th	ABTT	London, UK	2024 Make A Difference Conference
12th-16th	OISTAT	Leeds, UK	Education and Technology Commission Meetings
JUNE 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
3rd	OISTAT	ONLINE	Research Commission Meeting
5th-6th	ABTT	London, UK	ABTT Theatre Show 2024
10th	STEPP	Brussels, Belgium	STEPP Contact Day 2024 (Planning Stage)
14th	OISTAT	ONLINE	Architecture Commission Meeting
19th-20th	DTHG	Bochum, Germany	62nd Stage Technical Conference
JULY 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
13th	OISTAT	ONLINE	Technology Commission Meeting

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August 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
14th-17th	CITT	Saskatoon, Canada	Technology Commission Meeting
22nd-27th	OISTAT	Kaohsiung, Taiwan	EC / GB Meeting

October 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
TBC	OISTAT	Bucharest, Romania	Architecture Tour & World Costume in Action
12th	OISTAT	ONLINE	Technology Commission Meeting

November 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
6th - 7th	OETHG	Vienna, Austria	MEET 2024: International Trade Fair
6th - 7th	OISTAT	Vienna, Austria	Publication Commission Meeting

December 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
13th	OISTAT	ONLINE	Architecture Commission Meeting