

OISTAT PCC

Publication and Communication Commission News

Contributors

Bradlee Ward

Larry Busch

Megan Gill

Carl Walling

Richard Bryant

Staff

Richard Bryant

- Editor -

Renee Garcia

-Co-editor / Proofreader



Welcome everyone to our April newsletter of 2024. I recently attended this year's USITT 2024 Conference and Stage Expo. It is always an excellent opportunity to catch up with friends and colleagues with whom I haven't seen in person. There is an excellent international presence here along. OISTAT HQ is here as well as various representatives from across the OISTAT family. They are always a pleasure to see. A full report will be coming in a future newsletter. As I write this, it is a very early morning on the third day of the conference. Until that time, I know that many of you are busy.

OISTAT's Costume Commission held there Critical Costume event in Los Angeles and hopefully we will be able to bring you some anecdotes about the event and what is in store for the future.

Be sure to check out the schedule of events at the end of this newsletter. April has events coming up that can be worthwhile to attend.



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If you are into long-term planning, this fall will also be busy and having some of the dates now can help plan for the challenges of saving funds for travel. Be sure to keep checking out the many OISTAT outlets on the social networks and if you have not already, be sure to sign up for the basecamp groups as well to stay in touch.

Thank you to everyone who contributed to this month's newsletter. We are always on the lookout for content. Also, if you have any corrections for us on dates and times of events, please reach out to us at:

archivett24@yahoo.com

Best,

Richard (PCC Chair)



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PCC / VIENNA '24

As many of you are aware, an in person meeting of OISTAT's Publication and Communication Commission is long overdue. It was suggested that to accommodate as many people as possible a location and event near many of our largest collection of colleagues might be best. After some consultation, calendar considerations and events to work around, it was decided that the MEET festival in Vienna, Austria would be best. The MEET2024 event takes place on November 6th and 7th. [MEET2024 - \(Click on Link\)](#)

I would like to extend my thanks to Larry Busch and OETHG for offering us the opportunity to work with them on organizing this gathering. Topics for discussion include but are not limited to planning participation at World Stage Design 2025 in Sharjah, UAE, development of in-process writing projects including articles and books, future planning for the PCC beyond 2025 and ways to continue to embrace the changing landscape of publication and communication in the digital age.

This event is not possible for one person to organize. To have your input and participation to make this a success is essential. Any and all assistance is welcome. There will be more updates to follow as the event gets closer. Until then, I can always be reached via my email / basecamp.

Best,

Richard Bryant

PCC Chair

OISTAT PCC

Publication and Communication Commission News

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Hosted By:

Apeiro Design



April 9, 2024

**Production Intercoms with Vinnie Macri
& Introduction to the Sound Design
Sub-commission**

9:00 EST (EDT, UTC-4); 13:00 (UTC+0)

bit.ly/OISTAT-Sound

OISTAT Sound Design Series Kickoff: Production Intercoms with Vinnie Macri & Introduction to the Sound Design Sub-commission

Join OISTAT's inaugural quarterly event on April 9th, hosted by Apeiro Design, for an educational dive into Sound Design. This session features an expert discussion on Production Intercom System Design led by industry pioneer Vinnie Macri, alongside an introduction to the OISTAT Sound Design Sub-commission chaired by Bradlee Ward.

Discover why efficient communication systems are crucial for live event production and how they serve as the backbone of successful shows. Learn more about OISTAT's Sound Design Sub-commission and the opportunities available to you.

[CLICK HERE TO REGISTER](#)

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Bradlee Ward

OISTAT Sound Design Sub-Commission Chair

Apeiro Design - Senior Associate

Brad designs audio-video and communications system for performance venues around the world. Previously, Brad was Lead System Tech for Cirque du Soleil's The Beatles LOVE which had what was the largest production intercom system in the world! Brad has been an active collaborator in OISTAT's Sound Design Sub-commission since 2002. He was the curator for Sound Kitchen at World Stage Design in 2017 (Taipei) and 2022 (Calgary) and is on the curation team for World Stage Design 2025 (Sharjah).



Vinni Macri

PRESENTER

Clear-Com - Sr. Outreach Manager

Vinnie collaborates with R&D and product development teams, and acts as an educator and liaison to consultants and sales-channel customers. With over 45 years in communications, intercom and audio distribution, Vinnie has contributed to major industry handbooks and is a member of notable organizations like AES, IAAPA, Infocomm, NAB and SVG.

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Vinnie Macri's Guide to Designing Intercom Systems: Workflow Criteria for Diverse Facilities

Intercoms are used in many different facilities across a wide range of markets, yet they undergo a common design methodology based on a very simple workflow criteria. The design of an intercom system, like the design of any key system, must begin with the definition of the individual system's requirements - including operations, environmental, and budgetary considerations. This e-book will guide you towards conceiving, planning and ultimately designing an intercom system. It includes our best advice and approach on how to compile and record information about a facility, the users and their workflows so that you can build the most appropriate intercom system.

[Intercom Design Guide \(eBook\)](#)

(Click and follow the link above)

Thank You To Our Sponsors!

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POWERING LIVE ENTERTAINMENT

Clear-Com
AN HME COMPANY



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ATTENTION CARIBBEAN AND SOUTH AMERICAN THEATRE PROFESSIONALS!

JOIN THE SPOTLIGHT ON THEATRE ART LIFE!

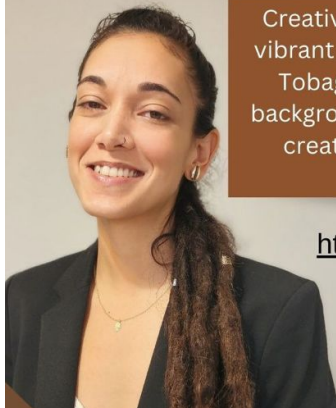
DO YOU HAVE UPCOMING THEATRE PRODUCTIONS,
NEWS, EVENTS, OR CREATIVE SHOWCASES THAT
DESERVE RECOGNITION? LET US SHINE THE SPOTLIGHT
ON YOUR PROJECTS!

WE'RE INVITING YOU TO FEATURE YOUR WORK ON THE
THEATRE ART LIFE WEBSITE, REACHING A GLOBAL
AUDIENCE OF INDUSTRY PROFESSIONALS AND
CREATIVES.

DON'T MISS THIS OPPORTUNITY TO SHOWCASE YOUR
TALENT AND SHARE YOUR STORY WITH THE WORLD!

EMAIL YOUR INTEREST:

MEGANCREATIVE.PROFESSIONAL@GMAIL.COM



Creative Manager Megan, hails from the vibrant twin island nation of Trinidad and Tobago. With a rich technical theatre background, she embodies the essence of creativity and is a content writer for TheaterArtLife

<https://www.theatreatlife.com>

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OPEN CALL

DIGITAL OPPORTUNITY FOR INDO CARIBBEAN ARTISTS

*artwork will be projected during the live performance

**RAGINI FESTIVAL
FLOWERING BODIES:
"ACOUSTIC FULCRUMS"
MARCH 21, 7PM**

SHOW CONCEPT:
To express a convergence of Afro-Indo Caribbean post-colonial memory, joy, creative co-existence and intersection. Through the writing, memories and oral history told through Rajiv Mohabir's poetic and familial lineage & the steelpan-centric music orchestrated and written by Josanne Francis, this curatorial night sings sounds and meanings exalting & definitive of Caribbean identity, diversity, and artmaking.

**APPLICATION IN BIO
DUE MARCH 19 EOD**

"Coolie Girl" Georgetown, Demerara.

This open call was sent to me by writer and contributor Megan Gill. I wanted to share it with you so that you can find more information about the Bungalow Collective's events and programs.

Follow the link below:

[Bungalow Collective - Linktree](#)

[Bungalow Collective - Instagram](#)

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Thank you to PCC member Larry Busch for sharing with us the latest edition of PROSPECT Magazine. If you are on basecamp, Larry has uploaded a PDF copy for all to read.

The main topics in the current edition: [Online Available - Link](#)

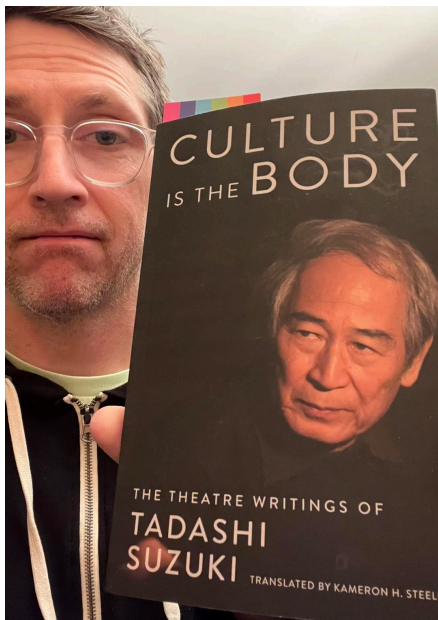
- Sustainability in the performing arts. (Re-Use for Theatre)
- Technology used for Holiday on Ice
- Inflatable set elements in Braunschweig (Thilo Ullrich)
- Operette Production Volksoper - Synchronising Stage and Projection technologies.
- Health and Safety Manual - 2nd revised Edition
- Kraftwerk - an Austrian System Integrator on a global scale
- The safe use of laserprojection at the Volkstheater Vienna
- From a legal point of view: Fire protection and safety
- Report on trade show ISE in Barcelona and outlook PL&S Frankfurt.
- Audio at the Grammy awards ceremony
- International exchange of event specialists - Opportunities
- OETHG and livecom at the BeSt - The Fair for Career, Studies, and Further Education

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Publication and Communication Commission News

12 Books / 12 Months (2nd Edition)

Book #3



Culture is the Body. The Theatre Writings of Tadashi Suzuki

By Tadashi Suzuki and Kameron Steele

Publisher : Theatre Communications Group (August 4, 2015)

Language : English

Paperback : 192 pages

ISBN-10 : 1559364963

ISBN-13 : 978-1559364966

About the Author:

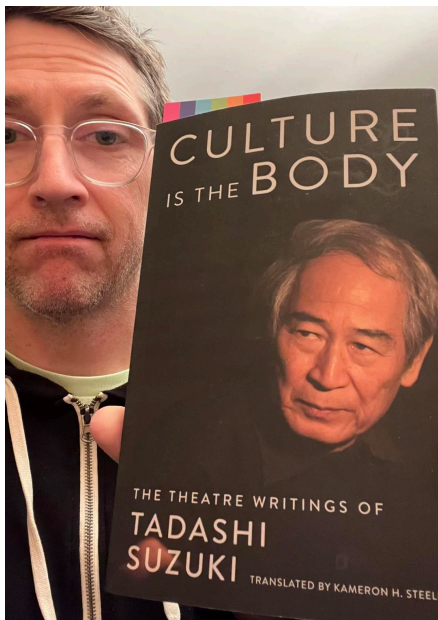
Tadashi Suzuki is the founder and director of the Suzuki Company of Toga (SCOT) based in Toga Village, located in the mountains of Toyama prefecture. He is the organizer of Japan's first international theatre festival (Toga Festival), and the creator of the Suzuki Method of Actor Training. Suzuki also plays an important role with several other organizations: as General Artistic Director of Shizuoka Performing Arts Center (1995-2007), as a member of the International Theatre Olympics Committee, as founding member of the BeSeTo Festival (jointly organized by leading theatre professionals from Japan, China and Korea) and as Chairman of the Board of Directors for the Japan Performing Arts Foundation, a nation-wide network of theatre professionals in Japan. (cont.)

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By Tadashi Suzuki and Kameron Steele

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Kameron Steele is an American actor, director and teacher. After receiving his BFA in Performance Studies from Northwestern University in 1991, he joined Tadashi Suzuki's SCOT company in Toga, Japan, appearing in King Lear, Ivanov, Dionysus and Greetings from the Edge of the Earth, among others. From 1998-2008 Steele also worked extensively with Robert Wilson, appearing in Persephone, Woyzeck, The Days Before and the title role in Prometheus. As director he has presented works in NYC at HERE, PS122, PRELUDE, LMCC, The Public, as well as on tour in Argentina, Mexico, Belgium and Spain. Steele has translated and/or adapted several works by Japanese authors including Yukio Mishima, Shuji Terayama, Kobo Abe, Masataka Matsuda and Mikuni Yanaihara. He also created the English subtitles for Soda Kazuhiro's landmark documentary films Senkyo (Election) and Engeki (Theatre). In 2014, Steele received his MFA in directing from the California Institute of the Arts. He currently leads the Suzuki Method of Actor Training Program in Toga.

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2024 Calendar (all dates and events are subject to change)

APRIL 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
10th-11th	CITT	Montreal, CA	Expo-Scene 2024
12th-16th	ABTT	London, UK	2024 Make A Difference Conference
12th-16th	OISTAT	Leeds, UK	Education and Technology Commission Meetings
JUNE 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
3rd	OISTAT	ONLINE	Research Commission Meeting
5th-6th	ABTT	London, UK	ABTT Theatre Show 2024
10th	STEPP	Brussels, Belgium	STEPP Contact Day 2024 (Planning Stage)
14th	OISTAT	ONLINE	Architecture Commission Meeting
19th-20th	DTHG	Bochum, Germany	62nd Stage Technical Conference
JULY 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
13th	OISTAT	ONLINE	Technology Commission Meeting
August 2024	OISTAT CENTRE	LOCATION	EVENT / COMMITTEE / COMMISSION
14th-17th	CITT	Saskatoon, Canada	Rendez-Vous Conference and Trade Show
22nd-27th	OISTAT	Kaohsiung, Taiwan	EC / GB Meeting

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2024 Calendar (all dates and events are subject to change)

October 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
TBC	OISTAT	Bucharest, Romania	Architecture Tour & World Costume in Action
12th	OISTAT	ONLINE	Technology Commission Meeting
November 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
6th - 7th	OETHG	Vienna, Austria	MEET 2024: International Trade Fair
6th - 7th	OISTAT	Vienna, Austria	Publication Commission Meeting
December 2024	OISTAT CENTERE	LOCATION	EVENT / COMMITTEE / COMMISSION
13th	OISTAT	ONLINE	Architecture Commission Meeting